

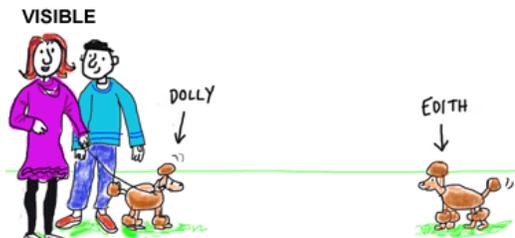
Grammar Bite No. 51 ☆☆☆

Worksheet

This or that?

We use *this* and *that* to talk about **space** and **time**.

1 *This and that* (VISIBLE)

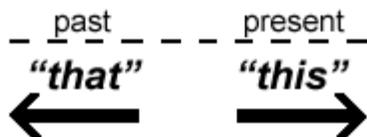


"This is Dollyand that's Edith."

Dolly is close by, Edith is further away.

2 *This and that* (INVISIBLE)

INVISIBLE



With *that*, we look back. Sometimes we are looking back at something in order to respond to it, sometimes we are seeing it as "dead":

To be or not to be, that is the question

"Don't let's talk about that."

The two words sometimes overlap, and you can use either. Look at the examples on the right (and think of THE SWITCH )

Put one of these words in each blank:

this that

- 1 "OK, _____ is what I now want to propose..."
- 2 What's _____ over there, in the long grass?
- 3 I think _____ was the swimming pool at Clear Water that we saw just now.
- 4 Hank thought, "_____ promised visit to the school will be my father's first"
- 5 "Can you give the prizes?" "No, I can't do _____."
- 6 "Here's my idea, and I want you to do _____ for me."
- 7 It was a school, and before _____ it was a prison.
- 8 "Look, I found _____ in my pocket."
- 9 "What are we to do, _____'s my question."
- 10 "What's _____ I've found in my handbag?"

Sometimes it's not clear which word to use. Look at these sentences:

All it shares with the south is the language, and even **this/that** would be questioned by the Basques.

A headphone socket is needed, and **this/that** will be used as the source of speech or music.

I believe **this/that** is perfect timing for my end-of-year speech.

There are no clear rules about how **this/that** should be done, and there is room for manoeuvre

Yes, but **this/that's** a language question, and I can't answer it!

You can use either, depending on the context.

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(☆☆ = Basic ☆☆☆ = Intermediate ☆☆☆☆ = Advanced)